**Running In Circles**

Primitive

* Jack’s leadership
* Animalistic
* Irrational
* Totalitarian
* Escape responsibilities
* Primitive dance = infinity/escape death
* Hunt/dance/kill

Civilized:

* Ralph’s leadership
* Humanity
* Rational
* Democratic/parliamentary
* Realistic
* Security
* Responsibility
* Rescue/survival

**Summary:**

* quote: “One of the author’s main devices for elaborating his patterned tale is the figure of the circle”
* Circles and circular imagery are used in all aspects of the book
  + Circle images in setting.  Through literal wording and circular objects
  + Different circles are associated with different major characters such as Piggy, Jack, Rodger, and Ralph.
* Both the “circle” and the “anti circle” are defined by the way which people gather.
* The circle is used to link characters together with each other and with events
* Because the circle is so clearly imaged in the climax, it stresses its importance in the rest of the story (see Hollahan 26)
* Whenever characters group together they do it in a circle shape
* There are two clear circles in the book: the circle and the anti circle (or socio-political and tribal circle)

**Essential Quotes:**

* “Word’s like circle, semicircle, circular, circuit, encircled, and cirque, and the semantically-related word ring occur forty-two times” (Hollahan 22).
* “Piggy is, of course, permanently identified with and identifiable by his spectacles’ in addition, twice he is linked with another kind of circle,” (Hollahan 24)
* “...regardless of who holds the symbolic conch-shell, reference is always made to the circular group which, by its pattern, affirms democracy, rule, and order” (Hollahan 25).

**Scope:**

**Archetypal**: This document identifies the circle as Golding’s primary use of symbolism in *Lord of the Flies*. It asserts that readers identify the circle with various aspects of the novel such as the notion of a civilized culture versus and primitive one.